

lies down and sleeps. The *Naga* girls finish bathing: first, and coming; up and missing part of their clothes, search for the thief and, recognising the clothes lying beside the *jogi*, are angry that he should have looked on while they were bathing, and bite him. He dies. Here, by the pool, the two wives of Arjuna find that their bangles break of their own accord and that the marriage knots of their necklaces give way. As this means that their husband is dead, they come out in sorrow and see the *yogi* and recognise him as Arjuna. They then pray to the gods. Some deity or other appears and brings Arjuna back to life.

The whole of this story is popular fancy. The characters are from the *Mahabharata*, but the incidents are all produced from popular imagination. The mother who saw a resemblance in features which were not evident to the wives, the queen who says to a beggar that he looks like the prince her son, and the wives who go in search of the husband, are just any mother and two girls of a Kannada or even an Indian village. The palace here is a common house. - There is a cat in it which feels forlorn when the two princesses go away, and walks up and down the beam mewing piteously* "When Arjuna first comes to Chitrangada and Ulupi arid behaves saucily to them, they are furious and let a tiger out of its cage to attack him, Arjuna had fed it with his hands earlier when he lived with Chitrangada. The wives could not recognise the husband but the tiger which had received kindness

from him did. It
rushed at him first but, when it
came near him, it
slowed down, purred softly to the old
master and licked
the hands and feet in caress. In
these pictures, the